

## **CHRISTINA BATTLE ([www.cbattle.com](http://www.cbattle.com))**

### **EDUCATION**

- 2005 Master of Fine Arts - San Francisco Art Institute (San Francisco)
- 2000 Certificate in Film Studies - Ryerson University (Toronto)
- 1996 Bachelor of Science degree with Specialization in Environmental Biology - University of Alberta (Edmonton, Alberta)

### **AWARDS, GRANTS & COMMISSIONS**

- 2010 "Archival Dialogues: Reading the Black Star Collection" – Commission – Ryerson Gallery and Research Centre (Toronto)
- 2009 Non-Tenured Faculty Teaching Award - Ontario College of Art and Design (Toronto)
- 2008 "Behind the Shadows" - commission by the Images Festival & Continuum Contemporary Music (Toronto)
- Images Festival Steam Whistle Home Brew Award For "excellence and promise in a local artist: Uncharted Histories: Pirates (Toronto)
- Ontario Arts Council – Exhibitions Assistance Grant
- 2007 Ontario Arts Council – Production Grant: Media Artists Mid-Career & Established
- The Images Festival Steamwhistle Homebrew Award For "excellence and promise in a local artist: three hours, fifteen minutes before the hurricane struck (Toronto)
- Toronto Arts Council - Media Arts Grant (2006)
- 2006 The City of Toronto's Nuit Blanche – commission - curated by Kim Simon
- The Liaison of Independent Filmmakers of Toronto – Filmmakers Assistance Program
- 2005 The Liaison of Independent Filmmakers of Toronto - New Directions In Cinema Series – commission
- James Broughton Film Award - San Francisco Art Institute
- MFA SFAI Grant - San Francisco Art Institute
- 2003 - 2005 MFA Fellowship - San Francisco Art Institute
- 2003 The Canada Council for the Arts - Research/Creation Grant for Film & Video Artists
- 2002 The National Film Board of Canada - Filmmaker Assistance Program Award

### **SELECTED SOLO EXHIBITIONS**

- 2010 Foreman Art Gallery of Bishops University - "Filing Memory" – curated by Vicky Chainey-Gagnon (Sherbrooke, QC)
- 2009 International House – Archive Fever 1.0 (Philadelphia)
- 2008 Canadian Film Institute (Café Ex) – "The Progress of the Storm" (Ottawa)
- Deluge Contemporary - "Uncharted Histories: Pirates" (Victoria, BC)
- 2007 Fleishman Gallery – "as storms take shape in the distance..." (Toronto)
- 2006 LIFT (New Directions in Cinema) – "Memories of Moments From Here & There" (Toronto)

### **SELECTED EXHIBITIONS**

- 2011 "Archival Dialogues: Reading the Black Star Collection" – commission – Ryerson Gallery and Research Centre (Toronto)
- 2009 Espace Virtuel – "when the wind shifted" – part of Strategies of the Medium/Stratégies du Milieu (Chicoutimi, QC)
- 2008 YYZ Artists' Outlet – "Uncharted Histories: Pirates" – As Part of the Images Festival (Toronto)
- 2007 Foreman Art Gallery – Time Inside the Image - curated by Vicky Chainey-Gagnon (Sherbrooke, QC)
- 2006 Mount Saint Vincent Art Gallery – Pulse: Film And Painting After The Image – curated by Ingrid Jenkner & Barbara Sternberg (Halifax, NS)
- Nuit Blanche 2006 – "when the wind shifted" – part of civic insomnia - curated by Kim Simon (Toronto)
- White Box – "The Searchers" - curated by Patricia Maloney (New York)
- The Whitney Biennial - Day for Night (New York)
- 2005 Durham Art Gallery – "if I could read your mind" (collaboration with Ryan Glenn) (Durham, ON)

### **SELECTED GROUP SCREENINGS**

- 2009 The Images Festival (Toronto)
- "First Person Cinema", University of Colorado (Boulder)
- "The Watchful Eye", Chicago Underground Film Festival (Chicago)
- "Sequence Controller", EXiS (Seoul, Korea)
- Antimatter Film Festival (Victoria, BC)
- "Behind These Walls", Foreman Art Gallery of Bishop's University (Sherbrooke, QC)
- Festival International Sequence Court Mètrage (Toulouse, France)
- "Holding Patterns and Collective Memories", SF Cinematheque (San Francisco)

- 2008 The Ann Arbor Film Festival (Ann Arbor, MI)  
 "The Spaces In-Between", Portland International Film Festival - Curated by  
 Cinema Project (Portland, OR)  
 "Starting from Scratch (From Niagara to Japan)", Rotterdam Film Festival  
 (Rotterdam)
- 2007 "Double Vision (In celebration of the Images Festival 20<sup>th</sup> Anniversary & the  
 CFMDC's 40<sup>th</sup> Anniversary)", Kino Arsenal (Berlin)  
 The London Film Festival (London)  
 The Images Festival (Toronto)  
 The International Film Festival Rotterdam (Rotterdam)  
 "Starting In San Francisco/Going On" - SF Cinematheque - Curated by  
 Charles Boone (San Francisco)
- 2006 "Wavelengths" - The Toronto International Film Festival (Toronto)  
 Foreman Art Gallery of Bishop's University (Sherbrooke, QC)  
 VideoEx Experimental Film & Video Festival (Zurich, Switzerland)
- 2005 Antimatter Underground Film Festival (Victoria, BC)  
 Dunlop Art Gallery (Regina, SK)  
 The Images Festival (Toronto)  
 The London Film Festival (London)  
 Portland Documentary and Experimental Film Festival (Portland)
- 2004 Antimatter Festival of Underground Film & Video (Victoria, BC)  
 Cineteca di Bologna (Bologna, Italy)  
 The Images Festival (Toronto)  
 Madcat Women's International Film Festival (San Francisco)  
 New York Underground Film Festival (New York)  
 "Alternative Requirements", Pacific Film Archives (San Francisco)  
 Planet In Focus International Environmental Film & Video Festival (Toronto)  
 VideoEx Experimental Film & Video Festival (Zurich, Switzerland)
- 2003 Antimatter Festival of Underground Film & Video (Victoria, BC)  
 Madcat International Film Festival (San Francisco)  
 New York Underground Film Festival (New York)

### **COLLECTIONS**

- CFMDC – Spotlight Series DVD - 2007 (Artist Spotlight, various titles)  
 CFMDC – Made by Hand DVD - 2004 ("Buffalo Lifts")

### **RELATED PROGRAMMING AND TEACHING**

Educator:

- University of Colorado, Boulder** – Assistant Professor, Film Studies,  
 2009 to present  
**Ontario College of Art & Design (OCAD)** – Sessional Faculty, Integrated  
 Media Department, 2006/2007/2008/2009  
**San Francisco Art Institute** – Young Artists Program, Summer 2005  
**San Francisco Art Institute** – Teacher's Assistant, Department of Film,  
 Fall 2004

Lectures/Talks:

**Independent Media Arts Alliance (IMAA) conference** – “Which Ray Is Up?”, June 2010  
**International House/Philadelphia Indep Film and Video Assoc** – “Working with the Loop” Master Class & Workshop, December 2009  
**Ontario College of Art & Design (OCAD)** – Media Research Class “Uncharted Histories: Pirates”, February 2009  
**Oberlin College** – Documentary Practices & Exhibition Practices classes, April 2009

Curator/Programmer:

**17 Hours of Darkness (reflections on this place I call home)** – Light Industry, January 2009 (Brooklyn, NY)  
**Short & Wide** – screened at Cincecycle in Toronto and travelled to the Anthology Film Archives, November 2006 (New York, NY)  
**Lab Fires** – travelled to The International Experimental Cinema Exposition (TIE), October 2006 (Denver, Colorado)  
**The Images Festival** – Installations Coordinator/Programmer, 2005/2006 (Toronto)  
**wandering thru yesterday & distant tomorrows (a microlab exchange)** – travelled to the Antimatter Festival (Victoria, BC), Cinecycle (Toronto, ON), Artists Television Access (San Francisco, CA) - August thru October, 2005  
**REHAB 2003** – Parkdale Film & Video Showcase (co-curated with Michèle Stanley), 2003 (Toronto)

Jury Member:

**Ontario Arts Council (OAC)** – Grants to Media Artists: Mid-Career & Established, 2006 / 2008  
**Canada Council for the Arts (CCA)** – Dissemination Project Grants (Media Arts), 2007  
**Canadian Submissions Screening Committee Member** – Images Festival, 2003  
**Ontario Arts Council (OAC)** – Visual and Media Arts Project Grants for Organizations, 2002

**SELECTED PUBLICATIONS**

Elective Identities: The Moving Images of Gariné Torossian, contributing essay “Gariné Torossian’s Sparklehorse”, The Canadian Film Institute 2010

“Strangers in a Strange Land: Christina Battle’s Pirates”, Jon Davies 2008

Practical Dreamers: Conversations with Movie Artists, “Colour Processing”, edited by Mike Hoolboom 2008

“Christina Battle’s Alchemy”, Janine Marchessault 2007