

CHRISTINA BATTLE (www.cbattle.com)

EDUCATION

- 2005 Master of Fine Arts - San Francisco Art Institute (San Francisco)
- 2000 Certificate in Film Studies - Ryerson University (Toronto)
- 1996 Bachelor of Science degree with Specialization in Environmental Biology - University of Alberta (Edmonton, Alberta)

AWARDS, GRANTS & COMMISSIONS

- 2011 LIFT's 30th Anniversary Project – Commission (super 8 work)
- 2010-12 "Archival Dialogues: Reading the Black Star Collection" – Commission – Ryerson Gallery and Research Centre (Toronto)
- 2010 Dean's Fund for Excellence – Research/Creative Grant - The College of Arts & Sciences – The University of Colorado, Boulder
- 2010 Visual Arts/Visual Science Seminar – "Visualizing & Communicating Disaster" Research Seminar – Center for Humanities and the Arts – The University of Colorado, Boulder
- 2009 Non-Tenured Faculty Teaching Award - Ontario College of Art and Design (Toronto)
- 2008 "Behind the Shadows" - commission by the Images Festival & Continuum Contemporary Music (Toronto)
- 2008 Images Festival Steam Whistle Home Brew Award For "excellence and promise in a local artist: Uncharted Histories: Pirates (Toronto)
- 2008 Ontario Arts Council – Exhibitions Assistance Grant
- 2007 Ontario Arts Council – Production Grant: Media Artists Mid-Career & Established
- 2007 The Images Festival Steamwhistle Homebrew Award For "excellence and promise in a local artist: three hours, fifteen minutes before the hurricane struck (Toronto)
- 2007 Toronto Arts Council - Media Arts Grant (2006)
- 2006 The City of Toronto's Nuit Blanche – commission - curated by Kim Simon
- 2006 The Liaison of Independent Filmmakers of Toronto – Filmmakers Assistance Program

SELECTED SOLO EXHIBITIONS

- 2010 Foreman Art Gallery of Bishops University - "Filing Memory" – curated by Vicky Chainey-Gagnon (Sherbrooke, QC)
- 2009 International House – Archive Fever 1.0 (Philadelphia)
- 2008 Canadian Film Institute (Café Ex) – "The Progress of the Storm" (Ottawa)
- 2008 Deluge Contemporary - "Uncharted Histories: Pirates" (Victoria, BC)
- 2007 Fleishman Gallery – "as storms take shape in the distance..." (Toronto)
- 2006 LIFT (New Directions in Cinema) – "Memories of Moments From Here & There" (Toronto)

SELECTED EXHIBITIONS

- 2012 "Archival Dialogues: Reading the Black Star Collection" – commission – Ryerson Gallery and Research Centre (Toronto)
- 2012 Pacific Cinematheque – 'wandering through secret storms' – curated by Amy Lynn Kazymierchuk
- 2011 Lexington Art League - Re:play – 'Behind the Shadows' & 'untitled (birds)' – curated by Sarah Wylie A VanMeter (Lexington, Kentucky)
- 2009 Espace Virtuel – "when the wind shifted" – part of Strategies of the Medium/Stratégies du Milieu (Chicoutimi, QC)
- 2008 YYZ Artists' Outlet – "Uncharted Histories: Pirates" – As Part of the Images Festival (Toronto)

- 2007 Foreman Art Gallery – Time Inside the Image - curated by Vicky Chainey-Gagnon (Sherbrooke, QC)
- 2006 Mount Saint Vincent Art Gallery – Pulse: Film And Painting After The Image – curated by Ingrid Jenkner & Barbara Sternberg (Halifax, NS)
- 2006 Nuit Blanche 2006 – “when the wind shifted” – part of civic insomnia - curated by Kim Simon (Toronto)
- 2006 White Box – “The Searchers” - curated by Patricia Maloney (New York)
- 2006 The Whitney Biennial - Day for Night (New York)

SELECTED GROUP SCREENINGS

- 2011 “CANADIANA,” Art Gallery of Alberta (Edmonton)
Poetry & Cinema: A Three Day Festival and Conference (Boulder, CO)
“Beautiful Moving Images” ATA (San Francisco)
Planet in Focus (Toronto)
“<mt/time>,” Counterpath Press (Denver)
- 2010 Festival du Nouveau Cinema (Montreal)
Jihlava Documentary Festival (Czech Republic)
“Canada Avant Garde: The View from Here”, WNDX Festival (Winnipeg)
EXiS Festival (Seoul, Korea)
- 2009 The Images Festival (Toronto)
“First Person Cinema”, University of Colorado (Boulder)
“The Watchful Eye”, Chicago Underground Film Festival (Chicago)
“Sequence Controller”, EXiS (Seoul, Korea)
Antimatter Film Festival (Victoria, BC)
“Behind These Walls”, Foreman Art Gallery of Bishop's University (Sherbrooke, QC)
Festival International Sequence Court Metrage (Toulouse, France)
“Holding Patterns and Collective Memories”, SF Cinematheque (San Francisco)
- 2008 The Ann Arbor Film Festival (Ann Arbor, MI)
“The Spaces In-Between”, Portland International Film Festival - Curated by Cinema Project (Portland, OR)
“Starting from Scratch (From Niagara to Japan)”, Rotterdam Film Festival (Rotterdam)
- 2007 “Double Vision (In celebration of the Images Festival 20th Anniversary & the CFMDC’s 40th Anniversary)”, Kino Arsenal (Berlin)
The London Film Festival (London)
The Images Festival (Toronto)
The International Film Festival Rotterdam (Rotterdam)
“Starting In San Francisco/Going On” - SF Cinematheque - Curated by Charles Boone (San Francisco)
- 2006 “Wavelengths” - The Toronto International Film Festival (Toronto)
Foreman Art Gallery of Bishop's University (Sherbrooke, QC)
VideoEx Experimental Film & Video Festival (Zurich, Switzerland)

COLLECTIONS

CFMDC – Spotlight Series DVD - 2007 (Artist Spotlight, various titles)
CFMDC – Made by Hand DVD - 2004 (“Buffalo Lifts”)
[Humber College; Ryerson Univ.; Duke Univ.; SF State Univ.; Simon Fraser Univ.; Oberlin College; Concordia Univ.; UBC Okanagan; Univ. of Regina; New York Univ.; OCAD; Emily Carr; York Univ.; Univ. of Colorado; Univ. of Calgary; Indiana Univ.; NSCD]

RELATED PROGRAMMING AND TEACHING

Educator:

University of Colorado, Boulder – Assistant Professor, Film Studies, 2009 to present
Ontario College of Art & Design (OCAD) – Sessional Faculty, Integrated Media Department, 2006/2007/2008/2009

Lectures/Talks/Residencies:

University of British Columbia - "wandering through secret storms and other works", Artist Talk, February 2012
University College London 'Cultures of Surveillance' an Interdisciplinary Conference - "Filing Memory: An Exhibition Project Exploring Multi-Dimensional Memory and Surveillance" with Vicky Chainey Gagnon, September 2011
Banff Centre for the Arts – Self-Directed Artist Residency, August 2011
Center for Humanities & The Arts – University of Colorado, Boulder – "wandering through secret storms and other works", Artist Talk, December 2010
The Foreman Art Gallery of Bishop's University – "Remixing Artist", Panel Discussion, November 2010
Independent Media Arts Alliance (IMAA) conference – "Which Ray Is Up?", June 2010
International House/Philadelphia Indep Film and Video Assoc – "Working with the Loop" Master Class & Workshop, December 2009
Ontario College of Art & Design (OCAD) – Media Research Class "Uncharted Histories: Pirates", February 2009
Oberlin College – Documentary Practices & Exhibition Practices classes, April 2009

Curator/Programmer:

17 Hours of Darkness (it approaches in the wind) – Counterpath Press, November 2011 (Denver, CO)
An Archive of Memory – The Sixth Annual Brakgag Symposium – University of Colorado at Boulder, March 2010 (Boulder, CO)
17 Hours of Darkness (reflections on this place I call home) – Light Industry, January 2009 (Brooklyn, NY)
Short & Wide – screened at Cincecycle in Toronto and travelled to the Anthology Film Archives, November 2006 (New York, NY)
Lab Fires – travelled to The International Experimental Cinema Exposition (TIE), October 2006 (Denver, Colorado)
The Images Festival – Installations Coordinator/Programmer, 2005/2006 (Toronto)
Transposing geographies: mapping on the internet - Co-Curated with Sara MacLean, 2006

Jury Member:

Ontario Arts Council (OAC) – Grants to Media Artists: Mid-Career & Established, 2006 / 2008
Canada Council for the Arts (CCA) – Dissemination Project Grants (Media Arts), 2007

COMMUNITY INVOLVEMENT

Committee/Board Member:

Gallery 44 Centre for Contemporary Photography - Exhibitions Selection Committee Member, Fall 2008 to 2009
Liaison of Independent Filmmakers of Toronto - Education Committee

Member, 2007

The Canadian Filmmakers Distribution Centre - Board Member
(Secretary – 2006/2008; Chair – 2008 to 2009)

SELECTED PUBLICATIONS

Filing Memory, Publication on recent exhibition at the Foreman Art Gallery. With essays by: Vicky Chainey Gagnon, Shawn Malley & Andrea Picard, forthcoming Spring 2012

"Filing Memory," curatorial essay accompanying exhibition at the Foreman Art Gallery by Vicky Chainey Gagnon, 2010

Strategies of the Medium V, "Dreaming in 35mm" – curatorial essay & publication accompanying *Go Big or Go Home* exhibition by Larissa Fan, LIFT 2010

Strategies of the Medium II, "The Transformative Potential of Optical Printing" - curatorial essay & publication accompanying *Printed Light* exhibition by Chris Gehman, LIFT 2009

"Strangers in a Strange Land: Christina Battle's Pirates", Jon Davies 2008

Practical Dreamers: Conversations with Movie Artists, "Colour Processing", edited by Mike Hoolboom 2008

"Christina Battle's Alchemy", Janine Marchessault Janine Marchessault 2007

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INCITE! Journal of Experimental Media, contributing essay "Recalling the International Experimental Media Congress of 2010," 2011

Public - Special Issue on the International Experimental Media Congress - Guest edited by Peggy Gale, contributing artist's project, forthcoming Winter 2011

Elective Identities: The Moving Images of Gariné Torossian, contributing essay "Gariné Torossian's Sparklehorse", The Canadian Film Institute 2010