

christina battle

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education

2003 to 2005

Master of Fine Arts – San Francisco Art Institute – San Francisco, California

1999 to 2000

Certificate in Film Studies – Ryerson University – Toronto, Ontario

1992 to 1996

Bachelor of Science degree with Specialization in Environmental Biology - University of Alberta – Edmonton, Alberta

awards, grants & commissions

2009

Non-Tenured Faculty Teaching Award - Ontario College of Art and Design

2008

“Behind the Shadows” - a collaboration with Toronto-based composer Martin Arnold - part of SHIFT - a commission by the Images Festival & Continuum Contemporary Music

Images Festival Steam Whistle Home Brew Award - For “excellence and promise in a local artist” - Awarded for “Uncharted Histories: Pirates”

Ontario Arts Council – Exhibitions Assistance Grant

2007

Ontario Arts Council – Production Grant: Media Artists Mid-Career & Established

The Images Festival Steamwhistle Homebrew Award For “excellence and promise in a local artist” – Awarded for “three hours, fifteen minutes before the hurricane struck”

Toronto Arts Council – Media Arts Grant (2006)

2006

The City of Toronto’s Nuit Blanche – Curated by Kim Simon

The Liaison of Independent Filmmakers of Toronto – Filmmakers Assistance Program

2005

The Liaison of Independent Filmmakers of Toronto – New Directions In Cinema Series

James Broughton Film Award – San Francisco Art Institute

MFA Fellowship – San Francisco Art Institute

MFA SFAI Grant – San Francisco Art Institute

2004

MFA Fellowship – San Francisco Art Institute

MFA SFAI Grant – San Francisco Art Institute

2003

MFA Fellowship – San Francisco Art Institute

The Canada Council for the Arts – Research/Creation Grant for Film & Video Artists

2002

The National Film Board of Canada – Filmmaker Assistance Program Award

selected solo exhibitions

2008

Canadian Film Institute (Café Ex) – The Progress of the Storm (Retrospective) – Ottawa

Deluge Contemporary - "Uncharted Histories: Pirates" - Victoria, BC

2007

Fleishman Gallery – as storms take shape in the distance...- Toronto

2006

LIFT (New Directions in Cinema) – Memories of Moments From Here & There – (Retrospective) - Toronto

selected exhibitions

2009

Espace Virtuel – “when the wind shifted” – part of Strategies of the Medium/Stratégies du Milieu Chicoutimi, Quebec

2008

YYZ Artists’ Outlet – “Uncharted Histories: Pirates” – As Part of the Images Festival - Toronto

2007

Foreman Art Gallery – Time Inside the Image (3) – Curated by Vicky Chainey-Gagnon – Sherbrooke, Québec

2006

Mount Saint Vincent Art Gallery – Pulse: Film And Painting After The Image – Curated by Ingrid Jenkner & Barbara Sternberg – Halifax, Nova Scotia

Nuit Blanche 2006 – when the wind shifted – Part of Civic Insomnia – Curated by Kim Simon – Toronto, Ontario

White Box – The Searchers – Curated by Patricia Maloney – New York, New York

The Whitney Biennial – Day for Night – New York, New York

selected group screenings

2009

The Images Festival, Toronto

2008

The Ann Arbor Film Festival – Michigan, USA

‘The Spaces in-between’ - Portland International Film Festival (curated by Cinema Project) – Portland, USA

‘Starting from Scratch (From Niagara to Japan)’ – Rotterdam Film Festival – The Netherlands

2007

Double Vision (In celebration of the Images Festival & the CFMDC’s 20/40th Anniversaries) – Kino Arsenal, Berlin

The London Film Festival – London, England

Corcoran Gallery of Art – ColorField.remix – Washington, DC

The Images Festival – Toronto, Ontario

The International Film Festival Rotterdam – The Netherlands

SF Cinematheque – Starting In San Francisco/ Going On – Curated by Charles Boone – San Francisco, California

2006

The Toronto International Film Festival (Wavelengths) – Toronto, Ontario

Foreman Art Gallery of Bishop's University – Sherbrooke, Quebec

Pleasure Dome – Light Play Abstraction, Refraction, Reflection – Toronto, Ontario

VideoEx Experimental Film & Video Festival – Zurich, Switzerland

2005

Antimatter Underground Film Festival – Victoria, British Columbia

Dunlop Art Gallery – Regina, Saskatchewan

The Images Festival – Toronto, Ontario

The London Film Festival – London, England

Original Copy – Benefit for Synoptique Film Journal – Montreal, Québec

Portland Documentary and Experimental Film Festival (PDX) – Portland, Oregon

SF Cinematheque – Hands-on the Hands-off – San Francisco, California

wandering thru yesterday & distant tomorrows (a microlab exchange): Antimatter Festival (Victoria, BC), Cinecycle (Toronto, ON), Artists television Access (San Francisco, CA)

2004

Antimatter Festival of Underground Film & Video – Victoria, British Columbia

Cineteca di Bologna – Bologna, Italy

The Images Festival – Toronto, Ontario

Madcat Women's International Film Festival – San Francisco, California

New York Underground Film Festival – New York, New York

21st Annual Olympia Film Festival's CINE-X Int'l Shorts Showcase – Olympia, Washington

Pacific Film Archives – Alternative Requirements – San Francisco, California

Planet In Focus International Environmental Film & Video Festival – Toronto, Ontario

University of California, Irvine – Eyeberrations – Irvine, California

Videoex – Zurich, Switzerland

2003

Antimatter Festival of Underground Film & Video – Victoria, British Columbia

Madcat International Film Festival – San Francisco, California

New York Underground Film Festival – New York, New York

collections

CFMDC – Experimental Works for Educational Environments DVD – Made by Hand – 2004 (Buffalo Lifts)

CFMDC – Spotlight Series DVD – 2007 (various titles)

programming and teaching

Educator:

Ontario College of Art & Design (OCAD), Integrated Media Department – Sessional Faculty, 2006/2007/2008/2009

San Francisco Art Institute, Young Artists Program – Teacher, Summer 2005 – Your World in Film

San Francisco Art Institute, Department of Film – Teacher's Assistant, Fall 2004 – Film 101

Lectures/Talks/Presentations:

Ontario College of Art & Design (OCAD) – Media Research Class – “Uncharted Histories: Pirates” February 2009

Oberlin College – Documentary Practices & Exhibition Practices classes – April 2009

Curator/Programmer:

17 Hours of Darkness (reflections on this place I call home) – Light Industry (Brooklyn, NY) January 2009

Short & Wide – screened at Cinecycle in Toronto and travelled to the Anthology Film Archives (New York, NY) – November, 2006

Lab Fires – travelled to The International Experimental Cinema Exposition (TIE) (Denver, CO) – October, 2006

The Images Festival – 2005/2006 – Installations Coordinator/Programmer

wandering thru yesterday & distant tomorrows (a microlab exchange) – travelled to the Antimatter Festival (Victoria, BC), Cinecycle (Toronto, ON), Artists Television Access (San Francisco, CA) – August thru October, 2005

The Perceptual Adventure Series – Biweekly screenings at SFAI – 2004/2005 (co-curated with Nate Boyce, Marijke Jorritsma & Kent Long)

The 11th Annual San Francisco Art Institute Festival of Film & Video – 2004 (co-curated)

REHAB 2003 – Parkdale Film & Video Showcase – 2003 (co-curated with Michèle Stanley)

Pleasuredome New Toronto Works Show – 2002 (co-curated with Caroline Kane)

Jury Member:

Ontario Arts Council (OAC) – Grants to Media Artists: Mid-Career & Established – 2006 / 2008

Canada Council for the Arts (CCA) – Dissemination Project Grants (Media Arts) – 2007

Canadian Submissions Screening Committee Member – Images Festival – 2003

Ontario Arts Council (OAC) – Visual and Media Arts Project Grants for Organizations – 2002

Current Community Involvement:

The Canadian Filmmakers Distribution Centre – Board Member (Secretary/Chair) – 2006 to present

Gallery 44 – Exhibition Selection Committee Member 2008 to present